

Variationen

über ein Thema von G.F. Händel Op. 107
Mauro Giuliani (1781-1829)

Andantino ♩ = 88

Thema

First system of guitar tablature for the Theme, measures 1-4. The time signature is 2/4. The notation shows fret numbers on the strings and fingerings below. Measure 1: 3 2 2 0. Measure 2: 0 0 3 2. Measure 3: 0 0 2 2. Measure 4: 1 1 3 1.

Second system of guitar tablature for the Theme, measures 5-8. Measure 5: 0 0 2 0. Measure 6: 0 5 0 2. Measure 7: 2 0 2 0. Measure 8: 2 0 2 0.

Third system of guitar tablature for the Theme, measures 9-12. Measure 9: 2 0 5 4. Measure 10: 4 2 2 0. Measure 11: 0 3 2 3. Measure 12: 0 0 2 0.

Fourth system of guitar tablature for the Theme, measures 13-16. Measure 13: 0 2 0 2. Measure 14: 0 1 2 3. Measure 15: 0 2 0 2. Measure 16: 2 0 2 0.

Var. 1

First system of guitar tablature for Variation 1, measures 1-4. Measure 1: 2 2 2 2. Measure 2: 0 0 2 2. Measure 3: 3 2 4 2. Measure 4: 0 0 2 2.

TAB

2 3 4 3 1 1 2 1 2 3 1 4

TAB

2 3 1 4 3 2 3 1 1 4 1 1 3

TAB

1 2 4 2 2 4 2 2 3 4 1 3 1 4 1 1 3

TAB

2 4 1 3 1 1 2 1 2 4 3 4 3 2 1 1 3

Var. 2

TAB

2 4 1 3 2 1 3 4 3 1 2 3 2 1 3 1 4 2 3 1 4 2 3

TAB

2 4 1 4 3 1 2 3 3 1 4 3 3 4 4 1 3 3 4 3 4 0 0 1 2 0 2 3 3

TAB

2 3 1 4 2 3 3 3 3 2 3 4 1 1 1 4 2 3 1 4 2 3 2 3 4 1 1

TAB

2 3 1 4 4 1 4 3 1 1 2 4 2 4 3 4 2 1 4 2

TAB

1 3 2 3 4 1 2 1 3 4 2 3 4 1 2

TAB

3 1 4 1 3 4 3 3 2 3 2 3 2 1 4

2. **Var. 3**

TAB

3 1 2 1 3 4 1 3 2 1 4 1 3 4

TAB

1. 2.

TAB 2 4 1 0 2 5 1 3 0 1 2 4 4 0 1 2 4 5 4 2 4 5 0 2 4 3 1 3 4 3 1

TAB 0 3 2 0 4 2 5 4 1 2 4 5 0 3 4 0 2 0 5 3 2 0 2 5 4 4 2 1 2 2 0 4 4 0 0

2 1 3 1 4 3 1 1 3 4 2 3 1 4 2 1 2 1 4 3 3 1 1 1 3 4

TAB 0 4 3 0 3 2 1 2 2 0 3 0 2 1 4 2 0 0 4 2 2 3 2 0 0 1 2 2 4 2 2 2

3 4 2 3 2 1 1 2 3 2 1 4 2 1 2 1 3

TAB 0 2 4 5 2 2 0 0 3 2 2 2 4 5 9 4 5 7 6 5 4 6 7 0 1 0 2 2 2

1 3 4 3 1 2 3 3 2 1 1 4 1 2 1 2 3 1 2 3

1. 2. **Var. 4**

TAB 2 2 2 0 7 0 6 0 2 2 2 2 4 2 0 0 2 2 4 0 0 0 2 2 2 2 4 0 0 0

3 2 3 3 3 3

cresc

TAB 0 0 1 1 2 2 2 2 0 0 0 4 2 2 2 2 0 0 1 1 2 2 2 2 0 0 4 4 0 0 0 0

3 1 1 3 1 1 4

1. 2.

TAB

1 2 1 3 4 3 1 3 0 1 1 2 0 1 1 2 0 1 1 2 0

TAB

1 2 1 3 4 4 3 1 1 2 1 4 3 1 4 3 1 1 2 1

TAB

1 3 4 3 1 4 3 2 1 3 4 3 1 3 1 2 1 2

TAB

3 1 2 3 2 4 1 3 1 2 3 0 2 3 0 3 4 2 3 0 3 3

1.

TAB

3 1 2 1 3 2 1 4 3 2 3 0 2 3 0 2 2 2 2 2 4

2. **Var. 5**

TAB

2 3 2 1 4 2 4 2 1 3 2 1 0 2 2 2 2

TAB

2 1 0 4 3 2 1 2 3 3 1 1 0 2 0 1 1-0 1-0 2 0 1 1-0

2 1 4 3 2 1 2 3 3 1 1 2 1 2 1

Var. 6

TAB

1-0 2 1-0 2 2 2 2 2 2 0 2 2 2 0 2 2 0

0 3 0 3 3 5 4 2 2 2 0 2 2 2 4 2 2 0 2 2

1/2 2 1/2 1/2 1/2 4 3 3 1 1

TAB

3 2 4 2 2 0 0 2 2 2 2 2 5 2 4 2 5

0 2 2 4 2 2 4 2 2 0 2 2 0 2 2 3 4 2 6 6

2 3 3 1 1 4 3 4 1 3 2

1. 2.

TAB

4 6 7 4 4 0 0 2 1 0 2-0 2 2 1 0 0 1 0 2 2 2 2 2

0 2 2 4 4 0 2 1 0 2 2 0 2 1 0 0 1 0 4 0 2 2 2 2

1 3 4 1 2 3 4 2 1 3 1 3 1 4

TAB

2 4 0 5 4 2 2 2 4 2 0 2 2 2 4 2 0 5 2 2 2 2

0 3 4 2 2 2 2 2 0 2 2 3 2 2 4 2 4 2 2 2 2 2

2 4 3 1 4 1 3 2 4 3 1 1 4

TAB

4 2 0 0 1 3 1 2 2 2-0 3 0 2-1 4 2 0 5 0

0 2 2 2 2 2 2 2 2 0 3 0 2 1 4 2 0 4 2 2 2 5 0

3 3 1 2 1 4 1 2 2 3 2 1 4 1 3 4

TAB

1 4 1 2 4 3 1 2 1 1 1 4 1 2 3 4 3

Finale

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1. 2.

1 2 4 2 3 2 3 2 1 4 2 1 3 2 3 3 4 1

TAB

2 3 1 3 4 3 1 2 3 1 4 3

TAB

3 4 1 3 1 2 4 1 3 1 2

TAB

2